

St Finbar's Music Curriculum Overview

	Autumn term		Spring Term		Summer Term	
Year 1	My Favourite Things - Keeping the Pulse <small>understanding, listening and exploring</small>	Snail and Mouse - Tempo <small>listening, performing and reviewing</small>	Seaside- Dynamics <small>listening, evaluating and creating</small>	Fairytales - Sound Patterns <small>performing and evaluating</small>	Superheroes - Pitch <small>listening, composing and reviewing</small>	Under the Sea - Musical Symbols <small>performing and evaluating</small>
Year 2	Animals - Call and Response <small>Listening, reviewing and creating</small>	Musical Storytelling - Instruments <small>Listening, understanding and exploring</small>	On this island - Singing <small>Composing, evaluating and performing</small>	Space - Contrasting Dynamics <small>Listening, creating and reviewing</small>	Myths and Legends - Structure <small>Creating, composing and evaluating</small>	Musical Me - Pitch <small>Understanding, exploring and reviewing</small>
Year 3	Brass: Beginning Sound and Symbol - Notation <small>Listening, understanding and exploring</small>	Brass: Beginning Connecting Sound and Symbol - Performance <small>Listening, performing and reviewing</small>	Brass: Beginning Developing Notation - Pitch <small>Performing, understanding and exploring</small>	Brass: Beginning Composing and Improvising <small>Creating and composing</small>	Brass: Beginning Complex Rhythm Patterns - Rhythm Patterns <small>Reviewing, performing and playing</small>	Brass: Beginning Playing Together - Ensemble <small>Reviewing, performing and playing</small>

Y e a r 4	Brass: To continue Sound and Symbol - Notation Listening, understanding and exploring	Brass: To continue Connecting Sound and Symbol - Performance Listening, performing and reviewing	Brass: To continue Developing Notation - Pitch Performing, understanding and exploring	Brass: To continue Composing and Improvising Creating and composing	Brass: To continue Complex Rhythm Patterns - Rhythm Patterns Reviewing, performing and playing	Brass: To continue Playing Together - Ensemble Reviewing, performing and playing
	Brass: Sound and Symbol - Production Listening, reviewing and evaluating	Brass: Connecting Sound and Symbol - Reading Notation Understanding, exploring and reviewing	Brass: Pitch - Chromatic Notes Creating, performing and evaluating	Brass: Dynamics - Playing Notes Creating, composing and performing	Brass: Musical Fluency - Performance Listening, performing and evaluating	Brass: Playing Together - Ensemble Listening, reviewing and performing
Y e a r 5	Coast - Fingal's Cave by Mendelsson - Dynamics, Pitch and Texture Listening, creating and composing	Songs of World War 2 - Development of Musical Styles Understanding, reviewing and evaluating	Film Music - Musical Scores Understanding, creating and composing	Leaver's Song - Composing and Improvising Composing, creating and performing	Pop Art - Theme and Variations Exploring, listening and understanding	Baroque - Structural and Stylistic Features Exploring, understanding and performing