

St Finbar's Music Curriculum Overview

	Autumn term		Spring Term		Summer Term	
Y e a r 1	My Favourite Things - Keeping the Pulse understanding, listening and exploring	Snail and Mouse - Tempo listening, performing and reviewing	Seaside- Dynamics listening, evaluating and creating	Fairytales - Sound Patterns performing and evaluating	Superheroes - Pitch listening, composing and reviewing	Under the Sea - Musical Symbols performing and evaluating
Y e a r 2	Animals - Call and Response Listening, reviewing and creating	Musical Storytelling - Instruments Listening, understanding and exploring	On this island - Singing Composing, evaluating and performing	Space - Contrasting Dynamics Listening, creating and reviewing	Myths and Legends - Structure Creating, composing and evaluating	Musical Me - Pitch Understanding, exploring and reviewing
Y e a r 3	Brass: Beginning Sound and Symbol - Notation Listening, understanding and exploring	Brass: Beginning Connecting Sound and Symbol - Performance Listening, performing and reviewing	Brass: Beginning Developing Notation - Pitch Performing, understanding and exploring	Brass: Beginning Composing and Improvising Creating and composing	Brass: Beginning Complex Rhythm Patterns - Rhythm Patterns Reviewing, performing and playing	Brass: Beginning Playing Together - Ensemble Reviewing, performing and playing

Y e a r 4	Brass: To continue Sound and Symbol - Notation Listening, understanding and exploring	Brass: To continue Connecting Sound and Symbol - Performance Listening, performing and reviewing	Brass: To continue Developing Notation - Pitch Performing, understanding and exploring	Brass: To continue Composing and Improvising Creating and composing	Brass: To continue Complex Rhythm Patterns - Rhythm Patterns Reviewing, performing and playing	Brass: To continue Playing Together - Ensemble Reviewing, performing and playing
Y e a r 5	Brass: Sound and Symbol - Production Listening, reviewing and evaluating	Brass: Connecting Sound and Symbol - Reading Notation Understanding, exploring and reviewing	Brass: Pitch - Chromatic Notes Creating, performing and evaluating	Brass: Dynamics - Playing Notes Creating, composing and performing	Brass: Musical Fluency - Performance Listening, performing and evaluating	Brass: Playing Together - Ensemble Listening, reviewing and performing
Y e a r 6	Coast - Fingal's Cave by Mendelsson - Dynamics, Pitch and Texture Listening, creating and composing	Songs of World War 2 - Development of Musical Styles Understanding, reviewing and evaluating	Film Music - Musical Scores Understanding, creating and composing	Leaver's Song - Composing and Improvising Composing, creating and performing	Pop Art - Theme and Variations Exploring, listening and understanding	Baroque - Structural and Stylistic Features Exploring, understand and performing