

| Core skills   | Year-group End-of-Year Expectations  |   |   |   |  |   |
|---|--|---|---|---|--|---|
|   | Y1   | Y2  | Y3  | Y4  | Y5   | Y6  |
| <b>Theme Vocabulary</b><br><small>(remember to look back at the vocabulary from previous years)</small>   | Seaside, warm up, character, voice, singing voice, speaking voice, thinking voice, instrument, soundscape.                                   | Call and response, instrumental sound, sound effect, inspiration, phrase, planet, legend, myth, soundscape, representation, thinking voice.   | Solo, ensemble, voice, listening, composition, improvisation, accuracy, fluency, control, expression  | Verbalise, changes, dynamic, directions, stage, stagecraft, perform, performance, workouts, metre, harmony, untuned and tuned instruments, genre  | Stagecraft, stage presence, part playing, maintaining parts, directions, instructions, actions, rehearsals, audience, sound production, solo performances, performance directions.   | Classical, characterise, depict, orchestra, accuracy, backing track, era, expression, features, characteristics, conversation, convey, clashing, emotion, accidentals, body percussion, diaphragm, motif, phrases, baroque, canon, counter-subject, fugue, opera.   |
| <b>Musical Vocabulary</b><br><small>(remember to look back at the vocabulary from previous years)</small> | Pulse, beat, fast, slow, dynamics, symbol, volume, sound pattern, high, low, pattern, performance, pitch, tempo dynamics, pitch, rest, tempo | Dynamics, sound pattern dynamics, tempo, notation, composition, dynamics, pitch, pattern, one-beat notes, composition, paired half-beat notes, pulse, rest, rhythm, structure, tempo, dot, high, low, musical sentence, phrase, pitch pattern, stave, encore, composer, | Rhythm pitch (high / low / rising / falling), duration, timbre (tone colour, the quality of a sound), texture (layers of sound: e.g., unison, harmony, melody, accompaniment) structure (e.g., introduction, verse, chorus, middle, end) notation (staff, stave, clef, bar, rest, note names), verse / chorus / bridge, | Values, notation symbols, rhythm, treble clef stave, written notation, simple patterns, notes, stave, tone, octave, note changes, ledger lines, tonguing, tone, pitching, dotted notes, semiquavers, articulation, notation, time signatures, upper register, valve position, slide positions, intervals, jumps, note triplets, rhythm patterns, crescendo, diminuendo, varied tempos, ensemble, part playing | Embouchure strength development, finger coordination, valve and slide positions, notation symbols, minims, crotchets, semibreves, paired quavers, semiquavers, corresponding rests, quaver patterns, fullness of tone, chromatic notes, dotted notes, pitches, rhythm patterns, dynamics, composing, improvising, upper register, interval leaps, tempo, dotted quaver/semiquaver, quaver/ two semiquavers | Composition, dynamics, ensemble, graphic score, improvisation, notation, conductor, pitch, texture, compare, contrast, complement, control, counter-melody, diaphragm, dynamics, graphic score, harmony accelerando, body percussion, brass, chords, chromatics, composition, crescendo, descending, dynamics, allegro, arrangement, backing track, chorus, chord |

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|  |  |  |  |  | gradual changes,<br>dynamics, crescendo,<br>diminuendo, tempos,<br>part playing, ensemble<br>playing fluent, | progression, compose,<br>crescendo,<br>diminuendo,<br>dynamics,<br>evaluate, forte, largo,<br>lyrics, melody 3/4 time,<br>4/4 time, legato,<br>orchestra, percussion,<br>pitch, pizzicato, pulse,<br>quaver, bass clef, bass<br>instrument, counter<br>melody, ground bass,<br>improvise, melodic<br>ostinato, melody,<br>musical structure,<br>ostinato part, pitch,<br>polyphonic |
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